

# EXPLORING THE BENEFITS OF ARTS EDUCATION PROGRAMS

ARTS EDUCATION  
SEMINAR



## WEDNESDAY 4 MARCH - WELCOME DAY

8 pm - 11 pm : Welcome ! Social meeting for the participants

9 pm - 10 pm : Acoustic concert with The Disliked, band from Kufa's studios

## THURSDAY 5 MARCH - DAY 1

**Morning : Presentation of Kulturfabrik and Cooperations**

**Afternoon : Which methodologies are we using?**

From 8.00 am : Reception of the participants

9.00 am - 9.45 am : Guided Tour of Kulturfabrik by Mateusz Buraczyk, Kufa's PR officer

9.45 am - 10.00 am : Art Square presentation

10.00 am - 10.30 am : Welcome and presentation of the participants \*

10.30 am - 11.00 am : Briefing on the Arts Education Platform (Gothenburg/Belfast/Next Steps) by Hanna Olsson (TEH)

11.00 am - 12.00 am: Presentation of Kulturfabrik and Cooperations and their social context (immigration, cross-border commuters, geographical situation, languages, economic stability...)

12.00 am - 12.30 am: Q&A - Followed by an activity \*\*

12.30 am - 2.00 pm : Lunch Break | Kulturfabrik (K116)

2.00 pm - 3.00 pm : The participative methodologies of Kulturfabrik (Guest: Marc Pierrard-LU)

3.00 pm - 3.15 pm : Q&A - Followed by an activity \*\*

3.15 pm - 4.15 pm : The participative methodologies of Cooperations (Guest: Bryan Tweddle-UK)

4.15 pm - 4.30 pm : Q&A - Followed by an activity \*\*

4.30 pm - 5 pm : Break

5 pm - 6.30 pm : City Talks | Presentation of the project Facilitec by Transition Minett

6.30 pm - 7.30 pm : Reflection groups | Ratelach

7.30 pm - 8.30 pm : Dinner Break | Kulturfabrik (K116)

9 pm : Night out at Escher Kafé / DJ set with Gustavo Morales & Paulina BSK

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- Networking wall: each participants will put his/her instax picture and basic data on the map of Europe with an extra comment

- Interactive Games for getting to know each other : Name game (ping-pong or similar) / Molekules (rapid small groups will be created in a funny way to discuss several questions about what has happened between the last meeting and NOW) / Where do you stand? Expectations about the meeting

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- Slido | <https://www.sli.do/> | Online interactive tool for big audiences

- Small cute Question Templates distributed to the participants

- Questions airplanes : funny way to deal with the questions templates

- Questions parking : a dedicated space for the questions not relevant at the moment

## FRIDAY 6 MARCH - DAY 2

**Morning: Exploring the notion of quality and the benefits of educational projects for participants, facilitators, cultural actors, and communities**

**Afternoon: Constructing Methodologies**

9.00 am - 9.30 am: Yoga session | Grande Salle | Yoga Minett

10.00 am - 12.00 am : Working group \*

12.00 am - 12.30 am : Conclusions

12.30 am - 2.00 pm : Lunch Break | Kulturfabrik (K116)

2.00 pm - 2.30 pm : Presentation of a local/national project by Service national de la jeunesse (SNJ) at Kinosch

2.30 pm - 3.00 pm : Q&A

3.00 pm - 5.00 pm : Workshop | Constructing Methodologies: Thinking in Practice with Sheelagh Colclough (UK) and Zuzana Ernst-Moncayo (AU) \*\*

5.00 pm - 5.30 pm : Break

5.30 pm - 6.30 pm : Conclusions | Feedback | Next Steps \*\*\*

6.30 pm - 7 pm : Artistic performance in the Big Hall by Sandy Flinto & Pierrick Grobéty (Kufa's resident artists)

7.30 pm - 8.30 pm : Dinner Break | Kulturfabrik (K116)

10 pm : Night out in Luxembourg City / Maghreb Party at de Gudde Wëllen

\*

*World Cafe | 3 rounds of workshops focused on 3 different aspects :*

*1 - Challenges of participative projects (what does not work till now, what drives us crazy, etc);*

*2 - Suggested solutions (collective solution finding for the challenges);*

*3 - Benefits for the specific groups (cultural centers, participants, facilitators and communities).*

*Format : 2 tables to discuss each topic + 1 moderator per table (2 from Kulturfabrik, 2 from Cooperations and 2 from Art Square), who will make sure that all the outcomes are recorded. The participants will have a chance to take part in 3 various groups, so that will facilitated also networking between them and sharing good ideas and practices.*

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*- Northern Irish artist and researcher Sheelagh Colclough will talk about some of the methodologies used in her current doctoral research; examining participative art practices in Northern Ireland, with a thematic focus on the areas of value, activism, pedagogy and ethics. Harnessing elements of co-creation, lived experience and allowing space for agonism to develop a process of dialogue based participation and collaboration, Sheelagh will present a brief overview of her approach.*

*- Zuzana ErnstMoncayo will discuss how some of these kinds of processes feed into the issues and ways of working that Brunnenpassage are interested in and reflect how they might be adapted and developed. You will have a chance to briefly road test the main elements of the methodology through a short group discussion session where you will be responding to ideas and trying out some visual mapping of your conversation.*

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*Presentation of Social Model Canvas with Q&A. Follow up with Kanban board (to do, in progress, done) done individually.*

## SATURDAY 7 MARCH - DAY 3

### Cooperations - Wiltz

9.30 am : Meeting at Kulturfabrik

10 am : Departure from Esch (by bus)

11 am : Arrival to Wiltz

11.15 am - 12 am : Presentation of the project Kannerbureau by Naomi Eiro | Presentation of a project of the Naturpark Öewersauer by Christiane Lutgen (Director)

12.15 am - 1 pm : Guided Tour of Cooperations-Prabbeli

### 1 pm - 2 pm : Lunch break

2.30 pm - 4.30 pm : Fanzine \* workshop with the illustrator Claudine Furlano

5pm : Departure from Wiltz (by bus)

6.pm : Back to Esch

### 6 pm - 10 pm : Free time

10pm - until last (wo)man standing : Party at House Of

\*

*Set of activities that will allow the participants to look back at the whole seminar achievements on group and individual level:*

*- Participants receive small notebooks at the beginning of the seminar and summarise each day what s/he has learned during the day. At the end we co-create common fanzine by using pictures and notes from the participants. Each participants receive co-created fanzine copy;*

*and*

*- Summary by the participants with the artist Claudine Furlano.*

## How to tag us?

#teh\_lux

#kulturfabrik\_esch

@Kulturfabrik\_Esch



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